INTER-YEAR CULTURAL COMPETITION (4.10.19)

The annual Inter-year Cultural Competition titled 'The Binge Bang Theory' was organised by the Students' Union on 4th October, 2019. The programme was a grand success and gathered accolades and appreciations for the Union. The Chief Guest for the same was Mr. Goutham Vasudev Menon, distinguished film director, writer, producer and playback singer in the South Indian film industry, predominantly in Tamil cinema. Popularly referred to as GVM, he has also directed Hindi and Telugu films, and is known for films like Vaaranam Aayiram (2008), Ye Maaya Chesave (2010) and Yennai Arindhaal (2015). The Inaugural saw the felicitation of the guest and his interaction with students, where he answered their questions and sang a song for them. It was indeed a laudable gesture from the part of the Union to invite an exponent in the field of lights, camera and action as it jibed with the theme of the programme which was online and television series and shows.

The competition was among all the four years of undergraduates and postgraduates together. They were given specific colours for coordination and easy identification – first years were given yellow, second years green, third years blue and the fourth years and postgraduates were assigned red colour. The first years contested against the second years who competed with the third years and they in turn competed with the fourth years and PGs combined. The entire competition covered fifteen events altogether – seven on-stage and eight off-stage, and all events were named based on the names of series and shows. While the on-stage events were group dance, group music, dance battle, channel surfing, shipwreck, adzap and monologue, the off-stage events included one-minute challenge, escape room, make-up and hairstyling, debate, general quiz, poetry writing, meme making and short film making. The first and second place was awarded fifty and forty points respectively for on-stage events and forty and thirty points for off-stage events. In addition to that, every team was expected to place a jackpot on one on-stage and one off-stage event respectively.

The competitive mood and air of celebration were augmented by various food stalls and the Students' Union had thirty Event Heads assisting it to organise the programme, along with the Event Management Club. The third years emerged as the overall champions for the third consecutive time.













